



Munroe Center for the Arts, Lexington, MA

Emily Passman

Painting from Nature Landscape Photos (April 3 - May 15th, 2024)

Join us for a partial semester to develop a landscape painting from photographic inspiration! By using photos as reference material, students will develop a color palette, composition, and style. In addition, this class will introduce methods of paint application that build layers and textures seen in nature - this leads to a final piece that is expressive and unique from the source material. This class is ideal for acrylic or oil painters with some experience, and students are encouraged to bring their own photos as references.

A **required supplies list** is included below. Suggested purchasing spots for supplies are Artist and Craftsman in Cambridge, Playtime in Arlington, Blick Art, Cheap Joes, and Amazon (in a pinch).

Some back-up basic materials (ex. pencils and erasers) will be available. Students are welcome to expand their pieces by bringing additional paints, brushes, tools, etc. to those listed below. Please don't hesitate to reach out for any specific information on supplies - questions regarding the course can be directed to Programming Director (rebecca@munroecenter.org).

Students must bring the following:

Paints: Oil or acrylics - recommended 1 warm and 1 cool tone for each primary and neutrals, such as

- Red - Alizarin crimson and Can red light
- Yellow - Cad yellow and Raw Sienna
- Blue - Cerulean and Ultramarine
- Dark Brown - Raw umber
- White - Titanium (more opaque) white and/or Zinc (more translucent) white

Tools:

- **Brushes:** Varied sizes of flats, rounds (at least 1" hardware store-style brush); students encouraged to go larger too if desired
- **Sketch Tools:** Pencils (soft darks like 7B, 8B, 9B) and/or Vine Charcoal
- **Palette:** can be paper, wood, glass, etc., with enough space to mix
- **Palette Knife:** varied sizes recommended, can even use silicone rubber painting spatulas
- **Additional**

- Viewfinder (or small mat board cut into two “L” shapes)
- Artists Tape (low adhesive type)
- Optional: Kneadable erasers, paper towels, etc.

Materials:

- **Canvas:** Two prepared; not too small (recommend around 20x20”, 20x24”, or 24x30”)
- **Papers:** (the heavier the paper, the less buckling)
 - Newsprint Pad for sketching / planning
 - Canvas-type Paper: large papers/pad, able to handle acrylic/oils
- **Mat / Drawing Back Board:** Rigid backing for paper (Masonite, foam core)
- **Oil Mediums** (if using oil paints)
 - Painting Medium (ex. Gamsol, liquid, walnut oil, etc.)
 - Turpenoid for cleaning and thinning (turpentine’s less smelly cousin)
- **Photos** - Three Landscape photos for inspiration
 - Recommended to vary locations (ex. Woods, hills, close vs far)
 - Ideally be prepared with full-size (8.5x11”) color prints of each on card stock
 - Black and white copies also utilized for value studies